

LORI NEWSOM

she/her

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PRODUCTION STAGE MANAGEMENT

<i>Pippin</i>	Firehouse Center for the Arts	dir. Taryn Herman
<i>Twelfth Night</i> (Taub)	Arlington Friends of the Drama	dir. Maddie Roth
<i>Macbeth</i>	Boston Conservatory at Berklee	dir. Jennie Israel
<i>Fool's Rush</i> *	Boston Conservatory at Berklee	dir. Pascale Florestal
<i>Plot Points in our Sexual Development</i>	Boston Conservatory at Berklee	dir. Kait Herrick
<i>Fuddy Meers</i>	Boston Conservatory at Berklee	dir. Kate Froemmling

ASSISTANT STAGE MANAGEMENT

<i>Sweeney Todd</i>	Moonbox Productions	dir. Ryan Mardesich
<i>Legally Blonde</i> **	Moonbox Productions	dir. Katie Anne Clarke
<i>Susannah</i>	Boston Conservatory at Berklee	dir. Nathan Troup
<i>Musical Theatre Graduate Thesis</i> *	Boston Conservatory at Berklee	dir. Fran Charnes

DECK CREW

<i>Sister Act</i>	Lyric Stage Boston	PSM Nerys Powell
<i>Awakenings</i>	The Huntington (Odyssey Opera)	PSM Miguel Flores

LIGHTING DESIGN

<i>Acts of Love</i>	Boston Conservatory at Berklee	dir. David Rosenthal
<i>Macbeth</i>	Boston Conservatory at Berklee	dir. Jennie Israel
<i>B.F.A.</i>	Boston Conservatory at Berklee	dir. Nadia Jewel Vito
<i>Musical Theater Senior Showcase</i> (Boston)	Boston Conservatory at Berklee	dir. Laura Marie Duncan

* indicates new work

** indicates in rehearsals only

RELATED EXPERIENCE

- **Mainstage Production Assistant** (Boston Conservatory at Berklee)
Part time student employee in carpentry, light hang/focus, paint/scenic calls, light and sound board operation, stage maintenance, and production assistance for performances on the Boston Conservatory Mainstage, black box space, and partnering theaters (Huntington)
- **Substitute ASM and Spotlight Operator** (Lyric Stage Company of Boston)
Substitute for backstage ASM tracks and spotlight operation, with and without shadowing
- **Event Light/Sound Board Operation** (Firehouse Center for the Arts)
Lighting and sound operation for hosted events in the theater

EDUCATION

Boston Conservatory at Berklee - BFA Musical Theater, Minor in Stage Management

SPECIAL SKILLS

Software: G Suite, QLab audio & video operation

Lighting: light board operation, programming on ETC Ion, ETC Ion XE, and ETC ColorSource 20, hang and focus conventional and LED fixtures

Scenery & Properties: scenic painting, fabrication, and construction, operating power and pneumatic tools

Miscellaneous: reading music, working well with children, theatrical firearm handling and tracking, dance and fight captain experience (SAFD Knife Certification w/ Recommendation), puppeteering, valid driver's license and passport