

OFF BROADWAY

All We A One *	Braata Productions / ART New York	ASM	PSM Sean Tate Sr.
Label-less	The Duke on 42nd	SM (<i>calling sub</i>)	GM Stuart Metcalf

NEW YORK

Love Insurance *	Dream Up Theater Festival	PSM	Dir. Brooke Benson
Into The Woods	Applause New York	PSM	Dir. Jimmy Larkin/Anthony Fazio
Sound and Fury *	Creative Arts Team at CUNY	PSM	Dir. Helen White
Up The Ante *	52nd Street Project	Deck Crew	PM Bri Weintraub

REGIONAL

School of Rock	Firehouse Center for the Arts	Prod. Manager	Art. Dir. Justin Knowlton
Pippin	Firehouse Center for the Arts	PSM	Dir. Taryn Herman
Twelfth Night	Arlington Friends of the Drama	PSM	Dir. Maddie Roth
Sweeney Todd	Moonbox Productions	ASM	Dir. Ryan Mardesich
Legally Blonde	Moonbox Productions	ASM (<i>rehearsals</i>)	PSM Brian M. Robillard
Hello, Dolly!	Lyric Stage Company	ASM (<i>sub</i>)	PSM Polly Feliciano
Sister Act	Lyric Stage Company	Prod. Assistant	PSM Nerys Powell
Awakenings	The Huntington (Odyssey Opera)	Deck Crew	PSM Miguel Flores

UNIVERSITY

Macbeth	Boston Conservatory at Berklee	PSM	Dir. Jennie Israel
Plot Points... Development	Boston Conservatory at Berklee	PSM	Dir. Kait Herrick
Fuddy Meers	Boston Conservatory at Berklee	PSM	Dir. Kate Froemmeling
Fool's Rush *	Boston Conservatory at Berklee	PSM	Dir. Pascale Florestal
Susannah	Boston Conservatory at Berklee	ASM	PSM Miguel Flores

* indicates new work

EDUCATION

BOSTON CONSERVATORY AT BERKLEE

BFA Musical Theater, Minor in Stage Management

TEXTURE READY (CREDENTIAL)

expected graduation: July 2026

Cohort 2, created and taught by Kira Troilo

references available upon request.

SKILLS

advanced sight reading ▪ working with children ▪
theatrical firearm handling and tracking ▪
fight captain experience ▪ SAFD Knife Cert. w/ Rec. ▪
puppeteering

QLab ▪ Google Workspace ▪ Programing (ETC Ion, ETC
Ion XE, ETC ColorSource 20) ▪ hang and focus
conventional and LED fixtures ▪ operating power and
pneumatic tools

valid drivers license and passport